

for Joseph Pettit  
**Assisi Fragments**

Geoffrey Hill ( 1968 )

Frederick Frahm  
ASCAP

Tenor

8

Grave, ♩ = 40

Piano

*p*

6

8

*mp* *espressivo*

Li-on and li-o-ness, the mild in-flam-ma-ble

*mp*

10

8

beasts, at their pre-cise per - il

*mp*

for Mark Prall

# Spirits and Illusions

Robinson Jeffers, (1935)

Frederick Frahm

Pensivo, ♩ = 64

Tenor

Piano

*p*

*con pedale ad libitum*

*mp*

3 *mp*

Spi-rits and il-lu-sions have died, the na-ked mind lives

*p*

6

3

in the beau-ty of in - an - i - mate things.

*p*

copyrighted music  
order your copy now

# Voices in the Staircase

Witter Bynner, ( 1960 )

Frederick Frahm  
ASCAP

Adagio, ♩ = 48

Tenor

Piano

*p*

*p*

Voi - ces in the

Detailed description: This block contains the first five measures of the score. The Tenor part is in 3/4 time, starting with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a triplet of eighth notes in measure 5: G4, A4, B4. The Piano accompaniment consists of chords in the right hand and rests in the left hand. Dynamics include piano (*p*) and a triplet marking (*3*).

6

stair - case In the floor In the fur - ni - ture

*mp* *mf* *p*

Detailed description: This block contains measures 6 through 9. The Tenor part has lyrics: "stair - case In the floor In the fur - ni - ture". The Piano accompaniment features chords and a melodic line in the right hand, with rests in the left hand. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

10

There are more of the dead here

*mp* *f* *mp*

Detailed description: This block contains measures 10 through 13. The Tenor part has lyrics: "There are more of the dead here". The Piano accompaniment features chords and a melodic line in the right hand, with rests in the left hand. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*).

copyrighted music  
order your copy now

for Carson Cooman  
The Wind and the Sea

Archibald MacLeish ( 1954 )

Frederick Frahm  
ASCAP

Nobilmente, ♩ = 80

Tenor

Piano

3

(8va)

Man, like an-y crea-ture,

6

dies where two days meet: dead, by time is eat-en.

mf