

Pietà

for voice and piano

Eric PANKEY

from the Late Romances

"...Detail from "The Lamentation over the Dead Christ"

Frederick FRAHM

ASCAP

Piano

pp

mp

p

pp colla voce

mf

7

13

The fi - nal gift that each af -

fords is grief (re - qui - site, not kin - dred) a dis - mal

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18 *<* *3*

freight as dense as gold.

p

24

poco rit.

30 *a tempo* *mp*

As a bo - dy borne

pp *legato*

Ped. ad libitum

53

Musical score for measures 53-55. The top staff is a treble clef with whole rests. The bottom staff is a grand staff with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets, marked *mp*.

56

Musical score for measures 56-61. The top staff is a vocal line with lyrics: "But now she holds him, as in her womb. —". The bottom staff is a grand staff with piano accompaniment. The piano part includes a change in time signature from 3/4 to 2/4. Dynamics include *mp* and *p*.

62

Musical score for measures 62-65. The top staff is a vocal line with lyrics: "Now dread, — not won-der, — tinc-tures — awe. — Once. Once". The bottom staff is a grand staff with piano accompaniment. The piano part includes triplets and dynamics *mp* and *f*.