

After Love

Sara Teasdale

Frederick Frahm

ASCAP

Con tristezza, ♩ = 40

mp

There is no ma - gic an - y - more,

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano part features a series of chords in the right hand and bass line, with a dynamic marking of *p* (piano).

we meet as o - ther peo - ple do, you

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords in the right hand and bass line.

work no mi-ra-cle for me nor I for you.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment concludes with chords in the right hand and bass line. The system ends with a double bar line and repeat dots (//).

Little Elegy

Elinor Wylie

Frederick Frahm
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Semplice, $\bullet = 40$

espressivo

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest followed by a quarter note G4. The piano accompaniment features a series of chords and moving lines in both hands.

mp With -

The second system continues the musical score. The vocal line has lyrics: "out you No rose can grow; *mf* No leaf be green". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes in the vocal line and chords and moving lines in the piano accompaniment.

The third system continues the musical score. The vocal line has lyrics: "If ne-ver seen Your sweet face;". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes in the vocal line and chords and moving lines in the piano accompaniment.

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Shroud Song

Adelaide Crapsey

Frederick Frahm

ASCAP

Pensieroso, ♩ = 60

p

The piano introduction consists of two systems of music. The first system shows the vocal line with a whole rest, followed by the piano accompaniment in 4/4 time. The second system continues the piano accompaniment, featuring a 3/4 time signature change in the middle. The music is marked *p* (piano) and *Pensieroso* with a tempo of 60 beats per minute.

p I make my shroud, but no one knows

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I make my shroud, but no one knows". The piano accompaniment provides harmonic support, with a 3/4 time signature change in the middle. The music is marked *p* (piano).

So shimmering fine it is and fair,

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics "So shimmering fine it is and fair,". The piano accompaniment continues with harmonic support, including a 3/4 time signature change. The music is marked *p* (piano).