

# Super flumina Babylonis

Frederick Frahm  
ASCAP

Gently flowing ♩ = 60

Oboe

Violin

Viola

Cello

5

Ob.

Vln.

Vla.

Vc.

Ob. 9

Vln.

Vla.

Vc.

This system contains measures 9 through 12. The Oboe part (Ob.) features a melodic line with a key signature change to one flat (Bb) at measure 10. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part provides a bass line with a key signature change to one flat at measure 10. Dynamics markings include *mf* and *f*.

Ob. 13

Vln.

Vla.

Vc.

This system contains measures 13 through 16. The Oboe part (Ob.) continues the melodic line with a key signature change to two flats (Bb, Eb) at measure 13. The Violin (Vln.) and Viola (Vla.) parts continue with their eighth-note accompaniment. The Violoncello (Vc.) part continues with its bass line. Dynamics markings include *mf* and *f*.

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17

Ob.

Vln.

Vla.

Vc.

21

Ob.

Vln.

Vla.

Vc.

25

Ob.

Vln.

Vla.

Vc.

28

Ob.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

31

Ob.

Vln.

Vla.

Vc.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

35

Ob.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

38

Ob. *a tempo*  
*p*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

*poco rit.*

44

Ob. *p*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

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