

For the Choir at St. Luke, ABQ

# A Babe is Born in Bethlehem

Alice Meynell (1847-1922), "Unto Us a Child is Given"  
Piae Cantiones, 1582; composite translation

Frederick Frahm  
ASCAP

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 72. The Violin I part features a continuous eighth-note pattern. The Violin II, Viola, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The Cello part has a more active eighth-note line. The Trumpet in C part plays a melodic line with long phrases. The vocal parts (Sop/Alto and Tenor/Bass) enter in the fourth measure with the lyrics "A babe is born in Beth - le - hem,". The Organ part provides a steady accompaniment with sustained chords. A large red watermark "copyrighted music order your copy now" is overlaid diagonally across the center of the page.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

A babe is born in Beth - le - hem,

*p*

*p*



13

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

With-in a man - ger now he lies, Al - - - - le - lu - - - - ia,

whose throne is set a - bove the skies!

copyrighted music  
order your copy now





32 ♩ = 64

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

*p*

*mp*

*mp*

Gi-ven, not sent, and not with-drawn once sent, is still the lit-tle wel-come Son.

This in-fant of man-kind, the One, is still the lit-tle wel-come Son.

40

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

He comes with tidings and a long, the a-ges long, the a-ges long

New ev-'ry year, new born and new-ly dear, the a-ges long, the a-ges long.

*mf*

*mf*

copyrighted music  
order your copy now

48

I *mf*

II *mf*

Vla.

Vcl.

DB

Tr.

SA *f*

TB *f*

Org. *mp*

*mp*

*mp*

Praise this ho - ly child! Al - le - lu - ia, al - le - lu - ia!

*mp*

This musical score is for page 8 of a piece, starting at measure 48. It features a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 55 with the lyrics "Praise this ho - ly child! Al - le - lu - ia, al - le - lu - ia!". The piano accompaniment includes staves for Flute I and II, Viola, Violin, Double Bass, Trumpet, Organ, and a separate bass line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark is overlaid on the score.

57

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

*f*

Praise this ho - ly child! Al - le - lu - ia, le - lu - ia! Praise this ho - ly child! Al - le - lu - ia, al - le - lu - ia!

65 ♩ = 64

I  
II  
Vla.  
Vcl.  
DB  
Tr.  
SA  
TB  
Org.

Praise this ho - ly child! Al - le - lu - ia, al - le - lu - ia! Praise this ho - ly child! Al - le - lu - ia, al - le - lu - ia!

copyrighted music  
order your copy now

74

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

*p*

*mp*

E'en as the old keen win-ter grows not old, and spring in the fa-mi-liar green.

*mp*

as child-hood is so fresh, fore - seen, as spring in the fa-mi-liar green.

82 ♩ = 72

I  *mp*

II  *mp*

Vla.  *mp*

Vcl.  *mp*

DB  *mp*

Tr.  *mf*

SA   
All joy is young and new all art, and He to, whom we have by heart.

TB   
Sud-den as sweet come the ex-pec-ted feet. and He too, Whom we have by heart.

Org.  *p*



*copyrighted music  
order your copy now*

88

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

Then praise the Word of God who came,

to dwell with-in a

*mf*

*mf*

copyrighted music  
order your copy now

94

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

Al - - - le - - - lu - - - ia, al - - - le - - - lu - - - ia! And praised be God in hu - man frame:

100

I

II

Vla.

Vcl.

DB

Tr.

SA

three - fold night, Al - - - le - - - ia, al - - - le -

TB

and praised be God in glo - ry bright:

Org.

The musical score consists of ten staves. The top staff (I) features a complex rhythmic pattern of eighth notes. The second staff (II) has a simple melody. The third staff (Vla.) has a simple melody. The fourth staff (Vcl.) has a simple melody. The fifth staff (DB) has a simple melody. The sixth staff (Tr.) has a simple melody. The seventh staff (SA) has lyrics: "three - fold night, Al - - - le - - - ia, al - - - le -". The eighth staff (TB) has lyrics: "and praised be God in glo - ry bright:". The ninth staff (Org.) has a simple melody. The tenth staff is empty.

copyrighted music  
order your copy now

106

I

II

Vla.

Vcl.

DB

Tr.

SA

TB

Org.

lu - - - ia, al - - - le - lu - - - ia, al - - - le - lu - - - ia,

*f*

*mf*

*mf*

*mf*

