

Art Thou Weary?

for SAB & piano

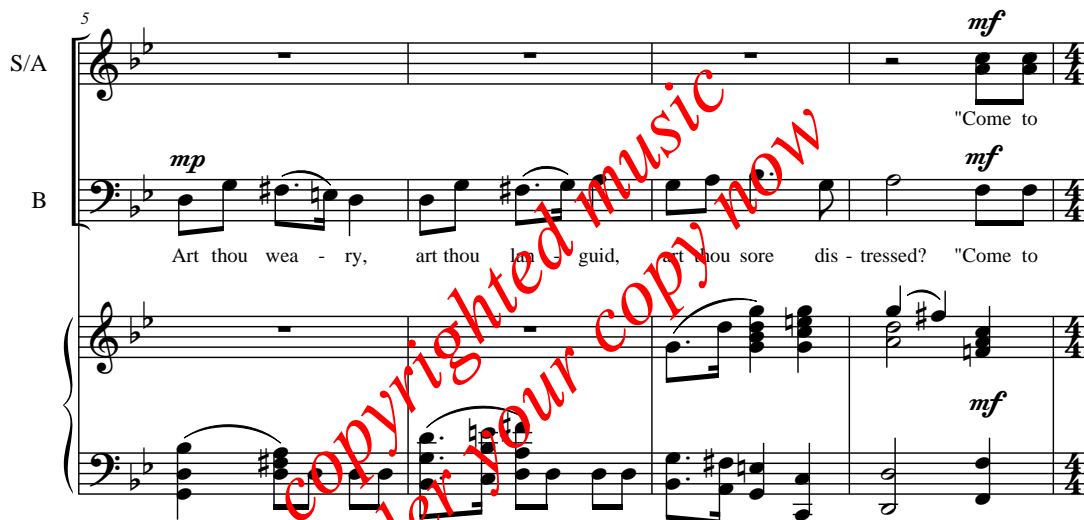
John Mason Neale (1818-1866)
after St. Stephen of Mar Saba

Frederick Frahm
ASCAP

Andante sereno ♩ = 54-60



Piano introduction in B-flat major, 3/4 time. The music is marked *mp* and consists of a series of chords and moving lines in both hands.



5
S/A *mf* "Come to
B *mp* Art thou wea - ry, art thou lan - guid, art thou sore dis - tressed? *mf* "Come to
Piano accompaniment for the first line, marked *mp* for the vocal line and *mf* for the piano accompaniment.



9
S/A me," saith One, "and com-ing be at rest."
B me," saith One, "and com-ing be at rest."
Piano accompaniment for the second line, marked *rall. al fine*.

13 *p* *mp*

S/A Hath he marks to lead me to him, if he be my guide?

B *mp*
"In His feet and hands are

p

17 *p* *mp*

S/A Hath he di - a - den as mo - port, that his brow a -

B
wound - prints, and His side."

p

21

S/A
doorns?

B *mp*
"Yea, a crown, in ve-ry sure-ty, but of thorns."

mp

26

S/A

B

mp

Art thou wea - ry, art thou lan - guid, art thou sore dis-

30

S/A

B

mf

"Come to me," saith One, "and com-ing Be at rest."

tressed? "Come to me," saith One, "and com-ing Be at rest."

mf

34

S/A

B

mp *mf*

If I find him, if I fol - low,

rall. al fine

mp