

Remember, O Sword

H. D.

from *The Walls Do Not Fall* (1912)

Frederick Frahm

ASCAP

Piacevole, ♩ = 80

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of 'Piacevole' and a metronome marking of ♩ = 80. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: 'In prin - ci - pi - o e - rat ver - bum In prin - ci - pi - o e - rat ver - bum Re - erat ver - bum Re -'. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark 'copyrighted music order your copy now' is overlaid diagonally across the score.

Soprano
Alto
Tenor
Bass

In prin - ci - pi - o e -
In prin - ci - pi - o e -
In prin - ci - pi - o
In prin - ci - pi - o

7
S rat ver - bum In prin - ci - pi - o
A rat ver - bum In prin - ci - pi - o
T e - rat ver - bum e - rat ver - bum Re -
B e - rat ver - bum e - rat ver - bum Re -

12

S *f* We fight for life, we fight for breath. *mp* In

A *f* We fight for life, we fight for breath. *mp* In prin - ci - pi - o

T *f* mem - ber, O Sword we fight for breath.

B *f* mem - ber, O Sword we fight for breath.

19

S prin - ci - pi - o e - rat ver - bum

A e - rat ver - bum

T *mp* In prin - ci - pi - o e - rat ver - bum

B *mp* In prin - ci - pi - o e - rat ver - bum

25

S *mp* e - rat ver - bum Re - mem - ber, O Sword *mf* You are the

A *mp* e - rat ver - bum Re - mem - ber, O Sword

T *mp* In prin - ci - pi - o Re - mem - ber, O Sword

B *mp* In prin - ci - pi - o Re - mem - ber, O Sword

31

S young - er bro - ther, With - out thought, in - ven - tion, you

A the lat - ter born. With - out thought, in - ven - tion, you

T With - out thought, in - ven - tion, you

B With - out thought, in - ven - tion, you

mf

37

S would not have been, O Sword. With - out i - de - a and the Word's me - di -

A would not have been, O Sword. With - out i - de - a and the Word's me - di -

T would not have been, O Sword. With - out i - de - a and the Word's me - di -

B would not have been, O Sword. With - out i - de - a and the Word's me - di -

43

S a - tion, you would have re - mained un - man - i - fest in the dim dim - en - sion where thought dwells;

A a - tion, you would have re - mained un - man - i - fest in the dim dim - en - sion where thought dwells;

T a - tion, you would have re - mained un - man - i - fest in the dim dim - en - sion where thought dwells;

B a - tion, you would have re - mained un - man - i - fest in the dim dim - en - sion where thought dwells;