

for David Hurd

Fantasy for Organ

Appropinquante termino mundi...

Frederick Frahm

ASCAP

A Maestoso, ♩ = 60

Section A, measures 1-3. The score is for organ and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 3/4 to 4/4 to 5/4 to 4/4. The dynamics are marked *ff* 16' pleni. The music consists of block chords and simple rhythmic patterns.

B ♩ = 48

Section B, measures 4-6. The score is for organ and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 4/4 to 3/4 to 4/4 to 6/4. The dynamics are marked *p* 8' flûte. The music includes a triplet in the bottom staff of measure 6.

Section C, measures 7-9. The score is for organ and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 6/4 to 5/4 to 3/4 to 4/4. The dynamics are marked *mp* 8' principal and *ff* 16' pleni. The music features block chords and simple rhythmic patterns.

11

4/4 5/4 4/4

C $\bullet = 72$ I ~ 8, 4, 3, 2, V + sesquialtera

14

mf

II ~ 8, 4, 3, + 16' fagott

I

4/4 5/4 4/4

18 II

f 8' pleni

4/4 5/4 4/4