

FREDERICK FRAHM

I SOUGHT THE LORD



SATB and Organ

On an Anonymous Text

I SOUGHT THE LORD, FOR SATB AND ORGAN

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I Sought the Lord

for SATB & organ

Frederick Frahm

ASCAP

Suspended, $\bullet = 60$

I sought the Lord, and af - ter - ward I knew

p

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Suspended, quarter note = 60'. The piano part begins with a piano (*p*) dynamic and includes a long, sustained chord in the bass register.

he moved my soul to seek him, seek - ing me; it was not that I found,

This system contains measures 4 through 7. The vocal line continues with the lyrics 'he moved my soul to seek him, seek - ing me; it was not that I found,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

O Sav - ior true; no, I was found of thee.

This system contains the final three measures of the piece. The vocal line concludes with the lyrics 'O Sav - ior true; no, I was found of thee.' The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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Thou didst reach forth thy hand and mine en-fold; I

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics are aligned under the notes. The bottom staff is a piano accompaniment in bass clef, starting with a dynamic marking of *mp*. It features a series of chords and moving lines in both hands, with some notes beamed together.

walked and sank not on the storm-vexed sea; t'was not so much that I on thee took hold,

Detailed description: This system contains the next two staves of music. The vocal line continues with similar rhythmic patterns and lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments. A large red watermark is overlaid diagonally across the center of the page, reading "copyrighted music order your copy now".

as thou, dear Lord, on me.

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "as thou, dear Lord, on me." The piano accompaniment ends with a final chord and a fermata. The red watermark "copyrighted music order your copy now" is still visible, overlapping the text.

mp I find, I walk, I love, but oh, the whole of love is but my answer, Lord, to thee;

mp I find, I walk, I love, but oh, the whole of love is but my answer, Lord, to thee;

p

for thou wert long be - fore - - hand with my soul, *mf* al - ways thou lov -

for thou wert long be - fore - - hand with my soul, *mf* al - ways thou

mf

- - - edst me.

lov - edst me.

p

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