

# Frederick Frahm



**little sonata for bells**

Copyright © 2010 by Frederick Frahm

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission. Purchase of a performance license entitles the purchaser to reprint copies for local ensemble use only, and to maintain such copies in a music library in perpetuity.

For further information about this edition please contact the composer via e-mail:

[info@frederickfrahm.com](mailto:info@frederickfrahm.com) or on the web at <http://www.frederickfrahm.com/>

This performance edition is licensed by the composer to:

Frederick Frahm  
3301 23rd Avenue SE  
Rio Rancho, NM 87124

**little sonata for bells**

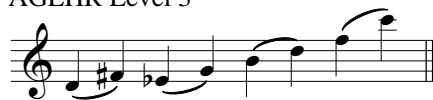
- |    |           |   |
|----|-----------|---|
| 1. | Moderato  | 1 |
| 2. | Cantabile | 2 |
| 3. | Adagio    | 3 |
| 4. | Rondo     | 4 |

# little sonata for bells

Two octaves

Bells used: 8, 2 bells per player

AGEHR Level 3



## I. Moderato

Frederick Frahm

ASCAP

• = 60

*p* TD

*f* LV

*p*

LV TD

*f* LV

*mf* R

*p* TD

*mf* R

*p* TD

LV

*fz* R

*p* TD

## II. Cantabile

♩ = 50

*mp*  
R

*mp*

*p*

*p*

*mf*

*p*

*rall. al fine*

www.frederickrahm.com

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time with a tempo marking of ♩ = 50. The first measure is marked *mp* and includes a 'R' (ritardando) marking. The piece features several long, sweeping phrases with slurs and hairpins. The second line includes a change in time signature to 3/4 and then back to 2/4. Dynamics range from *mp* to *mf*, with *p* (piano) markings used for softer passages. The score concludes with a *rall. al fine* instruction.

### III. Adagio

$\bullet = 40$

The musical score is written on a single treble clef staff in 5/4 time. It begins with a tempo marking of  $\bullet = 40$ . The first measure is marked *mp* and includes a right-hand (R) articulation and a *TD* (Tutti) marking. The melody consists of a series of quarter notes and half notes, some with slurs. The second measure is marked *f* and includes a left-hand (LV) articulation. The third measure is marked *p* and includes a right-hand (R) articulation. The fourth measure is marked *mf* and includes a left-hand (LV) articulation. The fifth measure is marked *f* and includes a left-hand (LV) articulation. The sixth measure is marked *mf* and includes a left-hand (LV) articulation. The seventh measure is marked *mp* and includes a right-hand (R) articulation. The eighth measure is marked *p* and includes a left-hand (LV) articulation. The ninth measure is marked *fz* and includes a right-hand (R) articulation. The tenth measure is marked *p* and includes a right-hand (R) articulation. The score concludes with a double bar line.

*mp* TD

*f* LV

*p* R

*mp* TD

*f* LV

*mf* LV

*mp* LV

*p* LV

R

*fz*

*p*

www.frederickrahm.com

# IV. Rondo

♩ = 80

*p*  
LV

*f*  
R

*f*  
R

*mp*  
LV

*p*  
LV

*f*  
R

The musical score is written for two hands, Left Hand (LV) and Right Hand (R), in a 3/4 time signature. The piece is marked with a tempo of quarter note = 80. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-piano (*mp*) section. The score consists of six staves of music. A large red watermark, 'www.frederickrahm.com', is overlaid diagonally across the middle of the page.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth-note chords and rests, with some notes beamed together. A slur is placed under the first two measures.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern from the first staff.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern. A dynamic marking *ff* and the letter *LV* are placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern. A dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern. Dynamic markings *p* and *LV* are placed above the staff, and *f* and *R* are placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern.

Musical staff 7: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern.

Musical staff 8: Treble clef, key signature of one flat. Continuation of the eighth-note chordal pattern. A slur is placed over the final two measures. Dynamic markings *p* and *LV* are placed below the staff, *TD* is placed above the staff, and *f* and *LV* are placed below the staff. The instruction *non. rit.* is placed above the staff.