

Annabel Lee

SATB and Piano

Edgar Allan Poe, 1849
adapted by the composer

Frederick FRAHM
ASCAP

Vivace ♩ = 90 *mf*

Soprano Alto

Tenor Bass

mf

SA

TB

king - dom by the sea,

that a mai - den there lived whom you may know by the name of An - na - bel

www.frederickfrahm.com

10

SA and this mai - den she lived with no oth - er thought than to

TB Lee;

Musical score for measures 10-14. The Soprano (SA) and Tenor Bass (TB) vocal lines are shown with lyrics. The piano accompaniment includes dynamic markings such as *mp* and *f*. The time signature changes from 2/4 to 3/4 and back to 2/4.

15

SA love, than to love and be loved by me.

TB

Musical score for measures 15-20. The Soprano (SA) and Tenor Bass (TB) vocal lines are shown with lyrics. The piano accompaniment includes dynamic markings such as *mp* and *f*. The time signature changes from 2/4 to 3/4 and back to 2/4.

21

SA An - na - bel, An - na - bel, *p* An - na - bel Lee!

TB

Musical score for measures 21-24. The Soprano (SA) and Tenor Bass (TB) vocal lines are shown with lyrics. The piano accompaniment includes dynamic markings such as *f*, *p*, and *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.