

Art Thou Weary?

John Mason Neale (1818-1866)
after St. Stephen of Mar Saba

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Andante sereno ♩ = 54-60

The musical score is written for Soprano/Alto, Baritone, and Piano. It is in the key of B-flat major and 3/4 time. The tempo is marked 'Andante sereno' with a metronome marking of ♩ = 54-60. The score is divided into two systems. The first system shows the vocal entries for Soprano/Alto and Baritone, with the piano accompaniment. The Baritone part begins with the lyrics 'Art thou wea - ry,'. The second system begins at measure 6 and features the vocal entries for Soprano/Alto and Baritone with the lyrics: 'Come to me,' saith One, 'and com-ing be at art thou lan - guid, art thou sore dis - tressed? 'Come to me,' saith One, 'and com-ing be at'. The piano accompaniment provides harmonic support throughout. A large red watermark 'www.frederickfrahm.com' is overlaid diagonally across the score.

11

S/A *p* *mp*
rest." Hath he marks to lead me to him, if he be my guide?

B *mp*
rest." "In His feet and hands are

17

S/A *p* *mp*
Hath he di - a - dem as mo - narch that his brow a - doms?
wound-prints, and His side." "Yea, a crown, in ve - ry sure - ty, but of

B *mp*

23

S/A

B *mp*
thorns." Art thou wea - ry, art thou lan - guid,