



9

as at the first in - ves - ti - ture of light,

12 *mf* when mor - ning, dawn - on blue *f* Cre - a - tion's an - ti - phon

15 *mp* broke through the glit - ter - ing chords, *f* Be - hold the bo - dy laid en - se - pul - tured

through seas of sap - phire shone,

The musical score consists of three systems. The first system (measures 9-11) features a vocal line with lyrics and a piano accompaniment with a triplet in the right hand. The second system (measures 12-14) includes dynamic markings *mf* and *f*, and lyrics: 'when mor - ning, dawn - on blue Cre - a - tion's an - ti - phon'. The third system (measures 15-17) includes dynamic markings *mp* and *f*, and lyrics: 'broke through the glit - ter - ing chords, Be - hold the bo - dy laid en - se - pul - tured through seas of sap - phire shone,'. A large red watermark 'www.fredericktrahm.com' is overlaid diagonally across the page.