

# Psalm 1

for SAB & organ

Frederick Frahm  
ASCAP

Con Moto ♩ = 100

unison voices *mf*  $\overset{3}{\text{—}}$

Hap-py are they who have not walked in the coun-sel

*mp*

Detailed description: This system shows the beginning of the piece. The top staff is for unison voices, starting with a rest followed by a triplet of eighth notes. The organ accompaniment consists of two staves (treble and bass clef) in 4/4 time. The organ part begins with a half note chord in the right hand and a quarter note chord in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

$\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$

of the wick-ed, nor ling-ered in the way of sin-ners, not sat in the seats of the

Detailed description: This system continues the vocal and organ parts. The vocal line features three triplet markings over eighth notes. The organ accompaniment continues with similar rhythmic patterns and chordal support.

$\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$

scorn-ful! Their de - light is in the law of the Lord and they me - di - tate on this

Detailed description: This system concludes the visible portion of the score. It features the same triplet markings and organ accompaniment as the previous systems.

law day and night. *mp* They are

*trebles*

like trees plant - ed by streams of wa - ter, bear -

3

ing fruit in due sea - son, with leaves