

# Psalm 141

for tenor solo, SATB & organ

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ASCAP

Maestoso  $\text{♩} = 60$

The musical score is written in 4/4 time with a tempo of Maestoso (♩ = 60). It features three systems of music. The first system includes a Tenor line (treble clef, 8va) and an Organ line (grand staff). The Tenor line begins with a rest followed by a half note G4, marked with a piano (*p*) dynamic. The Organ line starts with a piano (*p*) dynamic and features several triplet figures. The second system includes a Tenor solo line (treble clef, 8va) and an Organ line (grand staff). The Tenor solo line contains the lyrics: "I call to you, hear my cry. Come quick-ly to help me;". The Organ line provides accompaniment with chords and moving lines. The third system includes a Tenor solo line (treble clef, 8va) and an Organ line (grand staff). The Tenor solo line contains the lyrics: "let my prayer rise be - fore you as in-cense; my up-lift - ed hands an eve-ning sac - ri-fice.". The Organ line continues with accompaniment. A large red watermark "www.frederickfrahm.com" is overlaid diagonally across the middle of the page.

Tenor

Organ

T solo

Org.

T solo

Org.

Lord,

I call to you, hear my cry. Come quick-ly to help me;

let my prayer rise be - fore you as in-cense; my up-lift - ed hands an eve-ning sac - ri-fice.

21

T solo

Org.

26

T solo

Org.

*mf*

Set a guard be - fore my mouth, O Lord;

*poco mosso*

*mf*

31

T solo

SA

TB

Org.

a gate-keeper at my lips

*f*

Do not let my heart in - cline to

*f*