

for David Hurd

# Fantasy for Organ

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*Appropinquante termino mundi...*

Frederick Frahm  
ASCAP

A Maestoso, ♩ = 60

*ff* 16' pleni

B ♩ = 48

*p* 8' flute

7 ♩ = 60

*mp* 8' principal

*ff* 16' pleni

Musical score for measures 11-13. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 11 is in 4/4 time, measure 12 is in 5/4 time, and measure 13 is in 4/4 time. The music features complex rhythmic patterns and chordal textures.

C  $\text{♩} = 72$  I ~ 8, 4, 3, 2 *sesquialtera*

Musical score for measures 14-17. Measure 14 is marked *mf*. Measure 15 is marked *II ~ 8, 4, 3, 16' fagon*. Measure 16 is marked *16, 8, + I*. Measure 17 is marked *I*. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 18-20. Measure 18 is marked *II*. Measure 19 is in 5/4 time. Measure 20 is in 4/4 time and marked *f 8' pleni*. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex rhythmic patterns and chordal textures.

E

47  $\text{♩} = 60$  *Cornet V*

*mp*

*celestes*

*p*

*coupled from man. only*

54

*p*

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60