

for Joseph Pettit

Assisi Fragments

Geoffrey Hill (1968)

Frederick Frahm

ASCAP

Grave, ♩ = 40

Tenor

Piano

p

7

mp *espressivo*

Li-on and li-o-ness, the mild in-flam-ma-ble beasts,

mp

11

at their pre-cise per-il kept dis-tance and re - pose —

mp

15 *p*

and there the ser-pent in-no-cent-ly shone its

Con moto, ♩ = 60

20 head.

head.

mp *eggero*

con pedale ad libitum

4 *mp*

So the hawk