

5 Carols on the Life of Mary

Joseph's Suspicion

1. The

This system shows the beginning of the piece. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

an - gel spoke and tried a gain but the man would no rea - son
Jo - seph grave - ly asked of him "she has changed, who has wrought this

Fine

This system contains the first two lines of lyrics. The vocal line is clearly defined with the lyrics underneath. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is present at the start of the system. The word "Fine" is written in the piano part.

bring. "But don't you see by ev - 'ry fold that she is cool as
thing?" Then Ga - bri - el re - plied to him, "the hand of God is

This system contains the final two lines of lyrics. The vocal line continues with the same melodic line. The piano accompaniment concludes the piece with a final chord. The word "Fine" is not explicitly written here but is implied by the end of the piece.

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the Birth of Christ

Hadst thou not sim - pli - ci - ty,
Great - ness can through mea - sures pass.

should this be to thee as lights the night? This the God, o'er
Per - fect des - ti - ny through him doth cross, e - ven stars have

na - tions raged, be - comes thus mild, in thee now sees the
no such path! See, these great kings bring gifts be - fore thy

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