

A Psalm of Lady Pembroke

for voice & piano

Mary Sidney Herbert

Frederick Frahm
ASCAP

Unhurried, $\bullet = 56$

I

mf O Lord in

me there li - eth nought But to thy search re - veal - ed lies:

For when I sit Thou mark - est it; No

Energetic, $\bullet = 100$
f

II

To shun thy no - tice, leave thine eye, O whi - ther

might I take my way? To star - ry sphere? Thy throne is

there. To dead men's

sfz *mf*

Peacefully, ♩ = 56

III

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked 'Peacefully' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) for the piano accompaniment.

The second system of the musical score includes the following lyrics: "Each in - most piece in me is thine: My God how I these stud - ies prize". The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The dynamics are marked 'mp' (mezzo-piano).

The third system of the musical score includes the following lyrics: "While yet I in my mo - ther dwelt, All that me clad From thee I That do thy hid - den work - ings show! Whose sum is such No sum so". The vocal line continues with the melody, and the piano accompaniment provides harmonic support.