

for Carson Cooman

The Wind and the Sea

Archibald MacLeish (1954)

Frederick Frahm
ASCAP

Nobilmente, ♩ = 80

Tenor

Piano

3

(8va)

Man, like an-y crea-ture,

p

6

dies where two days meet: dead, by time is eat-en.

p

mf

10

8

Sea worm leaves behind shell for wave to find:

mp

15

8

man, the shell of mind.

p

19

8

p

8va

10