

5. May God Bestow On Us His Grace

Sanfte, aber volle Stimmen, 16 und 8 Fuss.

Sehr ruhig.

Durchweg sehr gebunden.

Quiet but full 16' and 8' stops

Very calm, and legato throughout

Man. 16' bourdon or quintadena, 8' flute and gamba (soft 8' stops coupled from II)

Ped. 16' violone or subbass, 8' bourdon and cello or soft principal (II/I)

Tune: *Es wolle Gott uns gnädig sein*

Geystliche Gesangk Buchleyn, Wittenberg, 1524

Sehr ruhig *Durchweg sehr gebunden.*

The image shows a musical score for a three-part setting. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a basso continuo line (bottom). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The basso continuo line provides a simple harmonic foundation with long notes and some rhythmic movement. The score is marked 'Sehr ruhig' and 'Durchweg sehr gebunden.' A large red watermark is overlaid diagonally across the score, reading 'copyrighted music purchase your copy now at www.augsburgfortress.org'.

10. Christ, the Life of All the Living

Liebliche Stimmen, darunter Gamba 8'.

Sanft bewegt.

Gentle stops, including 8' gamba

Softly moving

Man. I 8' string, tremulant, II/I

Man. II 8' flute and string, (4' string), tremulant

Ped. (8' bourdon), I/Ped, II/Ped

Tune: *Jesus, meines Lebens leben*

Wolfgang Wessnitzer (1617-1697)

Sanft bewegt

The image displays a musical score for the piece 'Christ, the Life of All the Living'. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass line. The second system also has a grand staff and a separate bass line, with a measure rest in the bass line. The third system has a grand staff and a separate bass line. The music is in a minor key with a 6/8 time signature. A large red watermark is overlaid diagonally across the score, reading 'copyrighted music purchase your copy now at www.augsburgfortress.org'.

15. Now Rest beneath Night's Shadow

Manual I: zarte, aber volle Stimmen, dazu Bordun, oder Quintaton 16 Fuss.

Manual II: Salicional 8', Flauto 8' und ein sanftes 4'füssiges Register.

Mit Ruhe.

Delicate but full stops, including 16' bourdon or quintadena

8' salicional, 8' flute, and a soft 4' stop

With calmness

Man. I 16' bourdon or quintadena, 8' flute, (4' flute)

Man. II 8' flute and string, (8' celeste), 4' flute or string

Ped. 16' violone, 8' bourdon, II/Ped

Note: Find two distinct but equal registrations; the contrast between the two manuals should be one of tonal color, not dynamic difference.

Tune: *O Welt, ich muss dich lassen*
Heinrich Isaac, (1450-1517)

Mit ruhe

The musical score is written for three staves: two grand staves (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Mit ruhe'. The score is divided into two systems. The first system starts with a piano (p) dynamic and includes markings for 'man. I' and 'man. II'. The second system continues the piece, also with 'man. I' and 'man. II' markings. A large red watermark is overlaid diagonally across the score, reading 'copyrighted music purchase your copy now at www.augsburgfortress.org'.

21. Wake, Awake, for Night is Flying

Volles Werk.
Glänzend und feurig.
Full organ
Brilliant and fiery

Man. I 16' plenum with reeds
Man. II 8' & 4' foundations and reeds
(Man. III cornet V, tuba mirabilis, or bombarde chorus)
Ped. 16' plenum, 8' & 4' reeds

Note: Markull indicates performance on two manuals, however it is possible to render the work to even greater effect on three manuals. The left hand in measure 19-33 may be played on a third manual with a brilliant solo registration.

Tune: *Wachet auf, ruft uns die Stimme*
Philipp Nicolai (1556-1608)

Glänzend und feurig

The musical score is presented in three systems. The first system (measures 1-8) features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff is marked with a forte *f* dynamic and 'Man. I'. The second system (measures 9-16) continues the grand staff notation. The third system (measures 17-24) introduces a 'Nebenmanual' (side manual) on the top staff, marked with a piano *p* dynamic, and 'Man. II' on the bottom staff, also marked with a piano *p* dynamic. A watermark 'copyrighted music purchase your copy now at www.augsburgfortress.org' is overlaid diagonally across the score.